



Elias Morris

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THEATER

<i>The Spyglass Seven (Upcoming)</i>	Edgar Allan Poe	Evening Crane (Dir. Michael Seebold)
<i>Zeus IV</i>	Phil	Pace University (Dir. Jaclyn Biskup)
<i>The LuLu Plays</i>	Schon/Shigolch	The Vino (Dir. Angelina Boris)
<i>I Am Not Ok With This</i>	Player	New Jersey Fringe Festival
<i>Tartuffe</i>	Cleante	Pace University (Dir. Benita De Witt)
<i>A Sketch of New York</i>	Various Roles	A Sketch of New York Productions
<i>BANKSY</i>	Finn	Pace University (Dir. Dennis Jones)
<i>Urinetown</i>	Officer Lockstock	Pace University (Dir. Bob Cline)
<i>Urinetown</i>	Bobby Strong	JAKS
<i>King Lear</i>	Albany	Pace University
<i>Pirates Of Shipwreck Cove</i>	Marley	BATS Entertainment (Stunt show)
<i>Joseph and the Amazing Techni...</i>	Joseph	JAKS
<i>Following Wendy</i>	Sebastian	SLSPA
<i>Les Mis</i>	Javert	JAKS
<i>King Lear</i>	Goneril	SLSPA
<i>Sweeney Todd</i>	Judge Turpin	Act 3

FILM

<i>The Necklace</i>	Narrator/Supporting	Student Short Film
<i>LuLu</i>	Principal	Student Short Film
<i>In Their Own Words</i>	Principal	Student Short Film

EDUCATION & TRAINING

BFA Acting, Sands College of Performing Arts at Pace University, Expected Graduation May 2025

Industry Masterclass: Tim Mcneal	AudioBook Training: Robin Miles Duford
Heightened Text/Verse: Julie Lawrence Edsel	Acting for Commercial: David Bellantoni
Acting for Voice-Over: Stacy Tea	Stage Combat: Fight Master Michael Chin
Musical Theater: Bob Cline	Improv: Rebecca Stuard
Musical Improv: Rob Schiffman	Stunting: Austin Singley
Dialects/Speech Training: Lester Thomas Shane	Movement: Yuval Boim
Acting Master Class: John Papsidera	Masterclass: Ted Sullivan
Acting Master Class: Felicia Fasano	

SPECIAL SKILLS

Singing: Baritone. Dialects: British/Estuary, Irish, Jamaican, General American. Trained in IPA

Stage Combat: Unarmed Certification. Improvisation Comedy. Clowning. Pantomime. Pogo Stick.